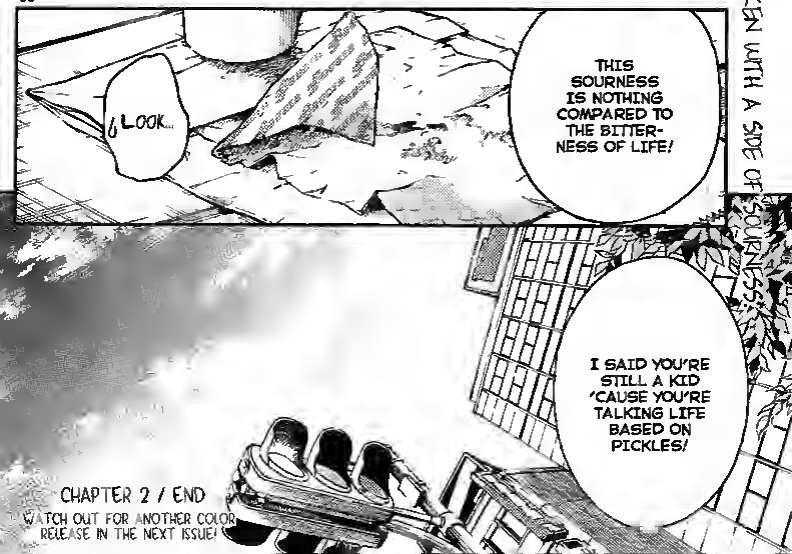
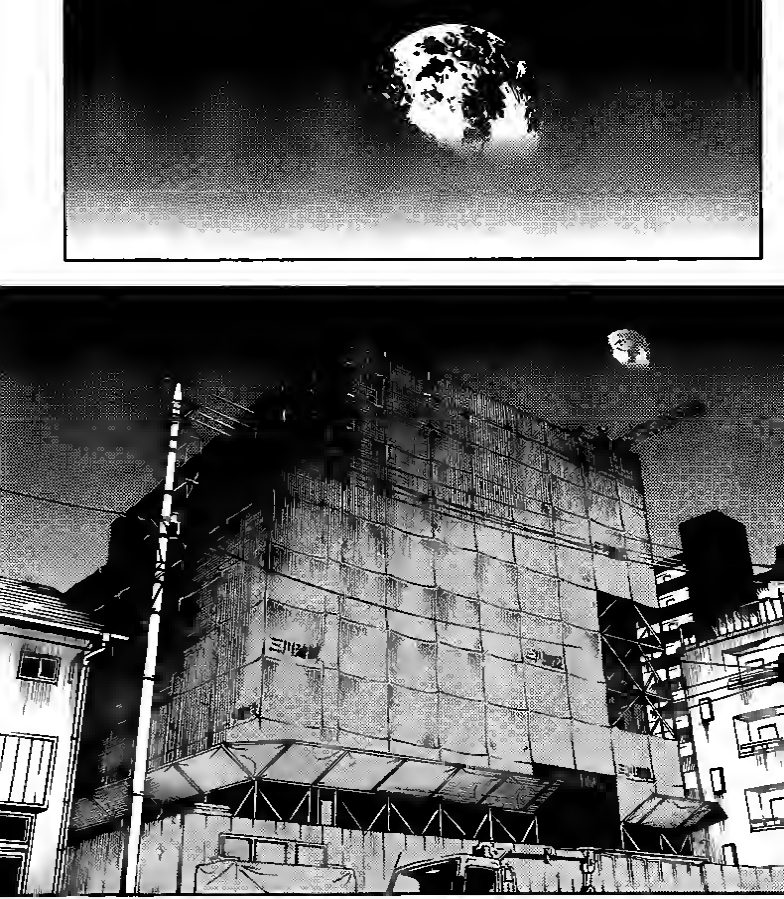
DBR SCANS
TRANSLATOR
MERIKEN
CLEANER
DORAGON
TYPESETTER
DORAGON
SCANNER
HADORA
#DBR-SCANS@IRC.IRCHIGHWAY.NET


¿LOOK...
THIS SOURNESS IS NOTHING COMPARED TO THE BITTERNESS OF LIFE!
I SAID YOU'RE STILL A KID 'CAUSE YOU'RE TALKING LIFE BASED ON PICKLES!

CHAPTER 2 / END

WATCH OUT FOR ANOTHER COLOR RELEASE IN THE NEXT ISSUE!

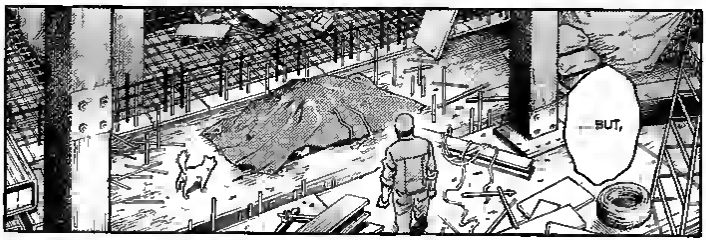
SOULS—THE SOURCE OF LIFE, OUR MINDS, AND THE CONTROLLERS OF OUR DESTINY.
リヴィングストン
LIVINGSTONE
CHAPTER 2
A WASTE OF JUSTICE
AUTHOR 前川知大
ARTIST 片岡人生



SFX: WHOOSH

THIS IS A FICTITIOUS WORK. ANY SEMBLANCE TO PEOPLE LIVING OR DEAD IS PURELY COINCIDENTAL

3



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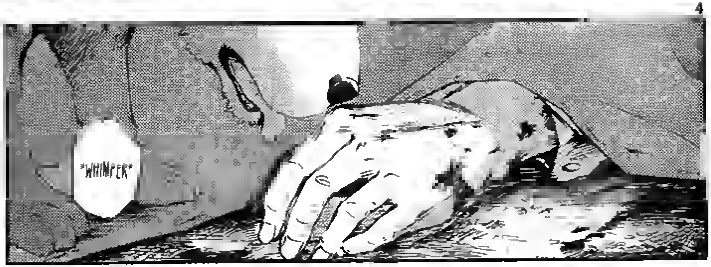
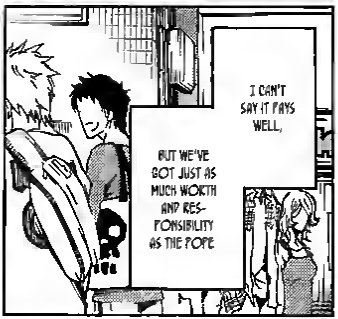
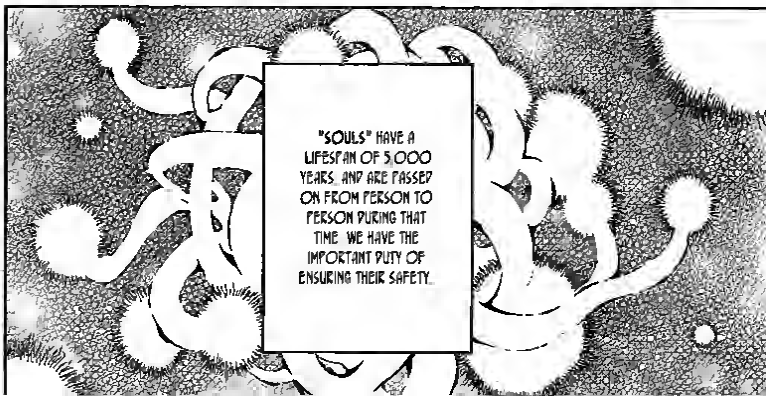


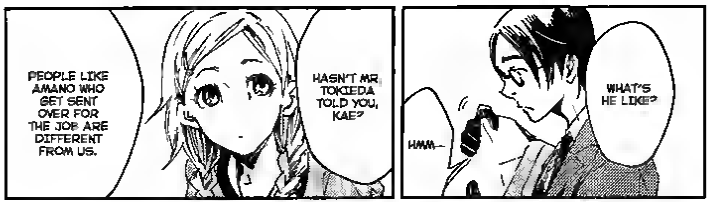
OUR LINE OF WORK IS PRETTY SPECIAL.

WE HANDLE "SOULS."


I CAN'T SAY IT PAYS WELL,
BUT WE'VE GOT JUST AS MUCH WORTH AND RESPONSIBILITY AS THE POPE

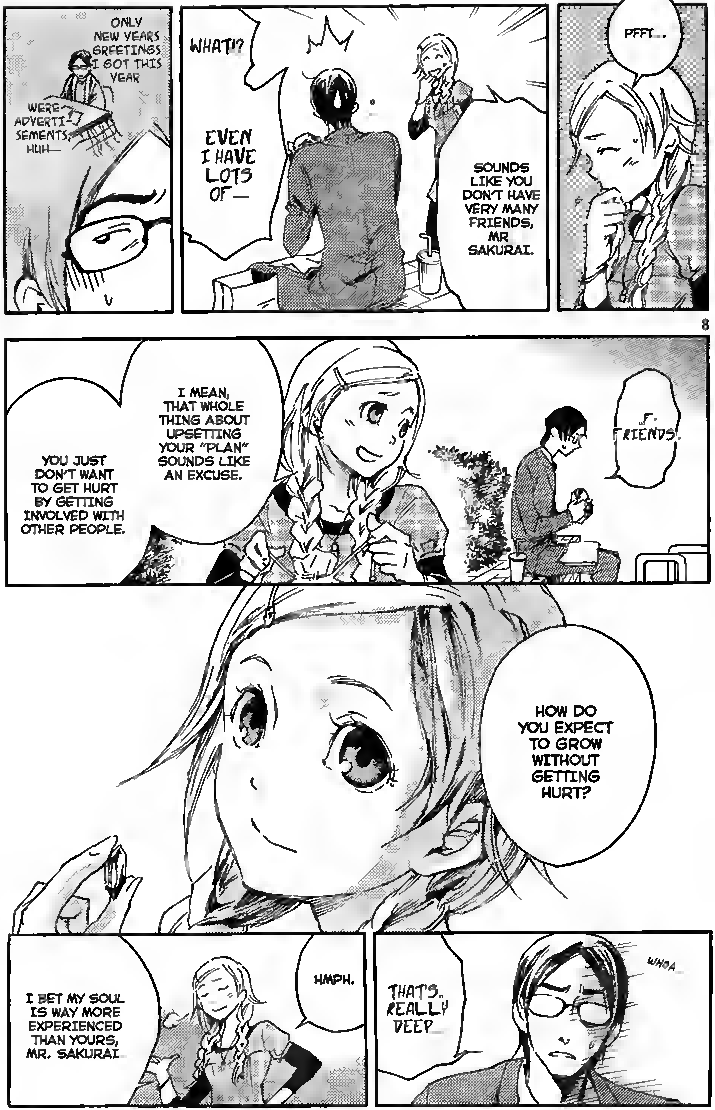

"SOULS" HAVE A LIFESPAN OF 3,000 YEARS, AND ARE PASSED ON FROM PERSON TO PERSON DURING THAT TIME. WE HAVE THE IMPORTANT DUTY OF ENSURING THEIR SAFETY.

CLICK...
BUT GOSH... WHERE THE HECK DID AMANO GO?
IS THAT YOUR NEW PARTNER?


WHAT'S HE LIKE?
HMM—
HASN'T MR. TOKIEDA TOLD YOU, KAE?
PEOPLE LIKE AMANO WHO GET SENT OVER FOR THE JOB ARE DIFFERENT FROM US.

THEY DON'T HAVE "SOULS."

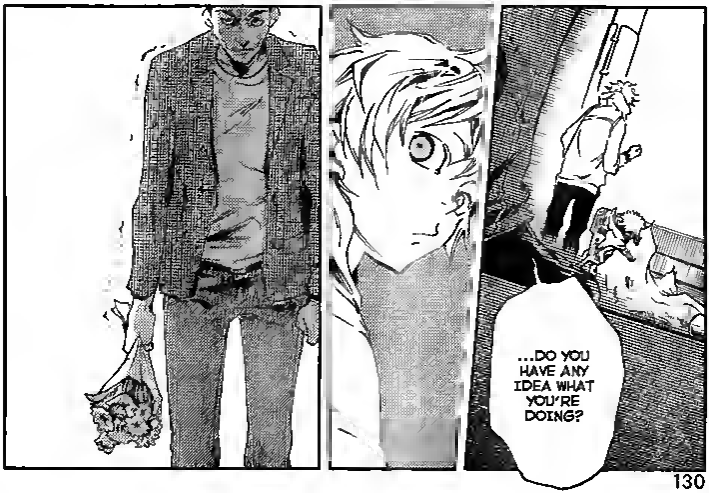
LIKE THEY EXIST JUST TO CARRY OUT THEIR WORK.
AND I'VE HEARD THEY GET SOMETHING ELSE PUT INSIDE OF THEM THAT ISN'T A SOUL.
THEY HAVE NO MEMORIES FROM WHEN THEY WERE HUMAN.
I GUESS IT MEANS THEY CAN'T UNDERSTAND PEOPLE'S FEELINGS.
EVEN THOUGH THERE'S THE RISK OF UPSETTING YOUR OWN "PLAN" IF YOU INTERFERE WITH OTHER PEOPLE'S LIVES.
THEY GET INVOLVED WITH OTHER PEOPLE LIKE IT'S NOTHING.


ONLY NEW YEARS GREETINGS I GOT THIS YEAR
WERE ADVERTISEMENTS, HUH—
WHAT!?
EVEN I HAVE LOTS OF—
SOUNDS LIKE YOU DON'T HAVE VERY MANY FRIENDS, MR. SAKURAI.
PFFT...
8
YOU JUST DON'T WANT TO GET HURT BY GETTING INVOLVED WITH OTHER PEOPLE.
I MEAN, THAT WHOLE THING ABOUT UPSETTING YOUR "PLAN" SOUNDS LIKE AN EXCUSE.
F-FRIENDS.
HOW DO YOU EXPECT TO GROW WITHOUT GETTING HURT?
I BET MY SOUL IS WAY MORE EXPERIENCED THAN YOURS, MR. SAKURAI.
HMPH.
THAT'S, REALLY? YEEP.
WHOA

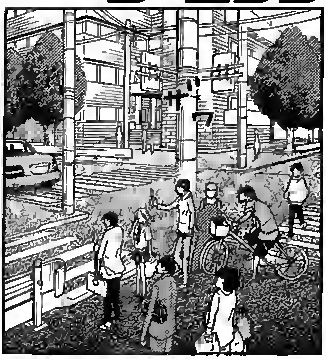
I'M NOT A LITTLE BABY WHO REFUSES TO EAT PICKLES.
UCK.
...DANG.
WELCOME
BUT THEY'RE SO SOUR THOUGH
.. I WONDER HOW OLD MY SOUL IS.
PROBABLY AROUND ADOLE-SCENCE OR SOMETHING.
WHEN KIDS LOCK THEMSELVES IN THEIR ROOMS
カチャ
カチャ
CHK. CLICK. X2.

SFX: ZZ. X4
10
SFX: PSHH
GEEE
GEEE
GEEE

SFX: WHAM!
.. HEY.
PIECE O' CAKE.
11
SFX: ROLL


...DO YOU HAVE ANY IDEA WHAT YOU'RE DOING?

ARE THOSE FLOWERS WHAT YOU CALL AN OFFERING?
SO I CLEANED IT UP
--YEAH, THE SOUL BROKE BECAUSE THERE WAS AN "UNPLANNED" ACCIDENT, AND IT BECAME A "STAIN."
IT'S POINTLESS.
THAT PERSON ISN'T HERE ANYMORE. THEY'RE DEAD.



SFX. RABBLE ZX

SFX. RABBLE

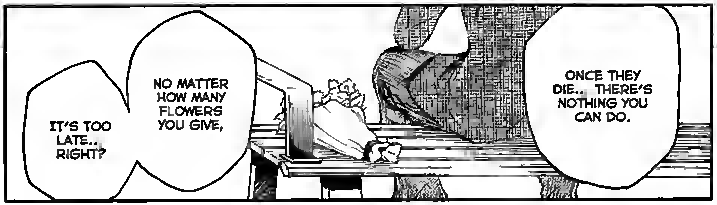
WHO THE HELL ARE YOU ? YOU'VE GOT NOTHING TO DO WITH THIS
OH... WELL... UMM...
THAT'S... MY YOUNGER BROTHER.

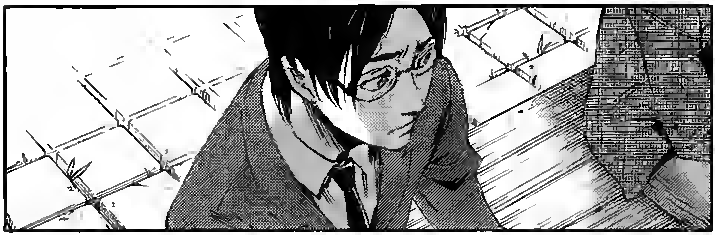
.....
WOW, YOU REALLY GOT BEATEN UP
DOES IT HURT?
NOPE, NOT REALLY

I JUST HAVE AN ODD FEELING IN MY RIGHT ARM.
YEAH, THAT'S CALLED BEING HURT!
I'M SORRY.
I GOT A BIT... CARRIED AWAY.
BUSH
OH NO, I'M SORRY FOR WHAT MY BROTHER DID

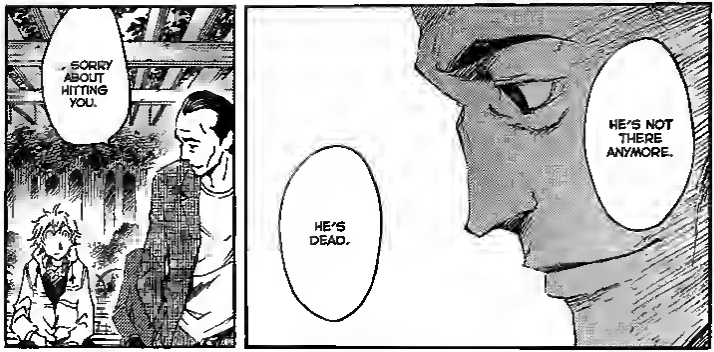
I DON'T HAVE AN OLDER BROTHE—
SEX WHIP
...I ALSO HAVE A TROUBLE-SOME YOUNGER BROTHER,
WELL, WE HARDLY EVER SAID HI TO EACH OTHER ONCE WE BECAME ADULTS...
ISN'T THAT NORMAL?
GETTING TOO INVOLVED DOESN'T DO ANY GOOD EITHER.
RIGHT,
I FELT THE SAME WAY.

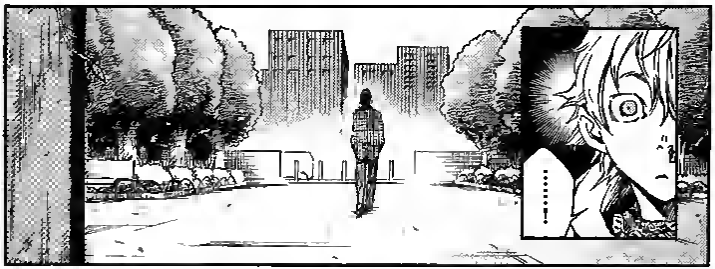
BUT IF YOU DON'T GET INVOLVED,
YOU END UP REGRETTING IT ANYWAYS.


ONCE THEY DIE... THERE'S NOTHING YOU CAN DO.
NO MATTER HOW MANY FLOWERS YOU GIVE,
IT'S TOO LATE.. RIGHT?



...I SEE...
I'M REALLY, TERRIBLY SORRY...
...NO,
YOU WERE EXACTLY RIGHT.


SORRY ABOUT HITTING YOU.
HE'S NOT THERE ANYMORE.
HE'S DEAD.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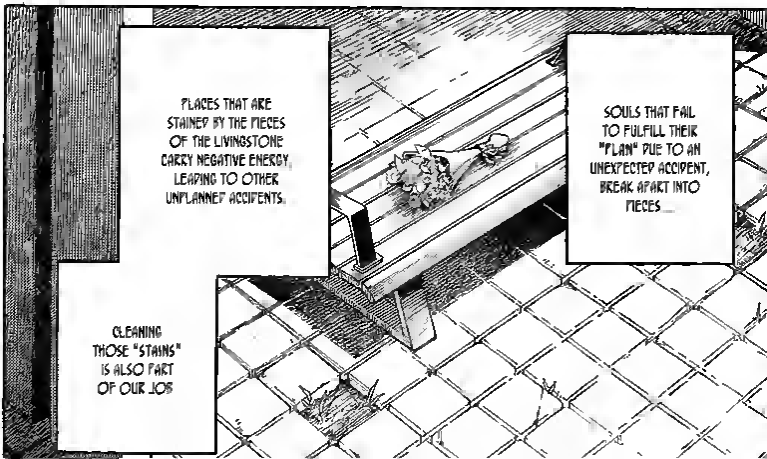
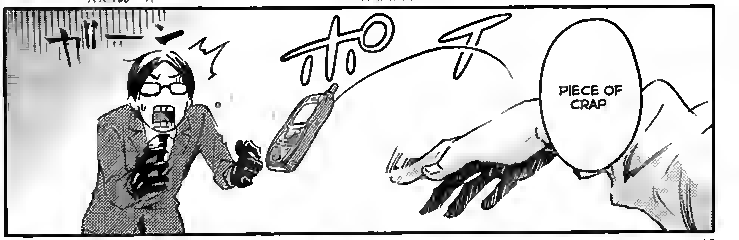
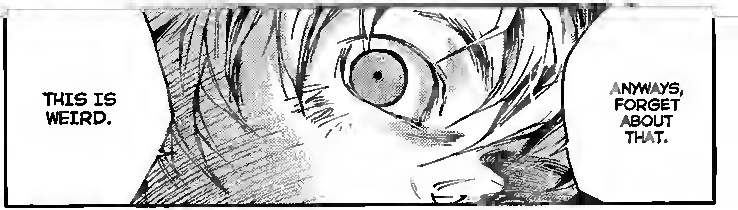

PLACES THAT ARE STAINED BY THE PIECES OF THE LIVINGSTONE CARRY NEGATIVE ENERGY, LEADING TO OTHER UNPLANNED ACCIDENTS.
SOULS THAT FAIL TO FULFILL THEIR "PLAN" DUE TO AN UNEXPECTED ACCIDENT, BREAK APART INTO PIECES...
CLEANING THOSE "STAINS" IS ALSO PART OF OUR JOB

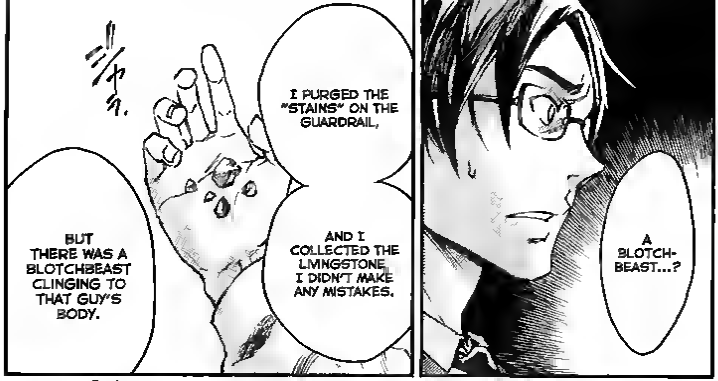
PLEASE TAKE THIS SERIOUSLY!
LOOK!
I GAVE YOU MY OLD CELLPHONE, REMEMBER!? ANSWER MY CALLS!
IT'S MORE ANNOYING WHEN YOU DO A JOB BY YOURSELF AND END UP GETTING BEATEN UP! PLEASE TAKE THIS SERIOUSLY!
"...BUT AMANO, WE ALWAYS HAVE TO WORK TOGETHER.
IT'S A RULE, OKAY?"
SO ANNOYING.

SFX. DOO—M

SFX. TOTS



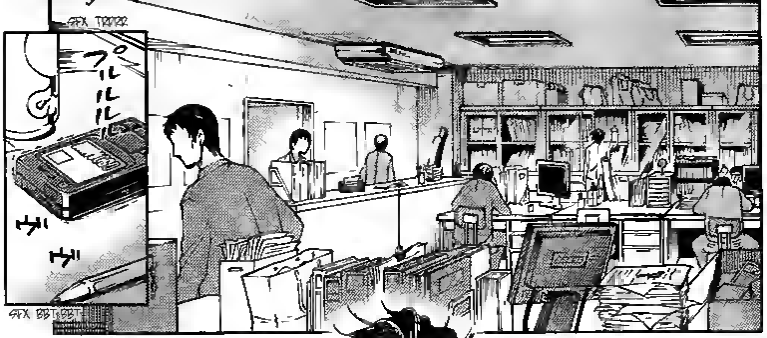



I PURGED THE "STAINS" ON THE GUARDRAIL,
AND I COLLECTED THE LIVINGSTONE. I DIDN'T MAKE ANY MISTAKES.
BUT THERE WAS A BLOTCHBEAST CLINGING TO THAT GUY'S BODY.
A BLOTCH-BEAST...?

SFX. RATTLE

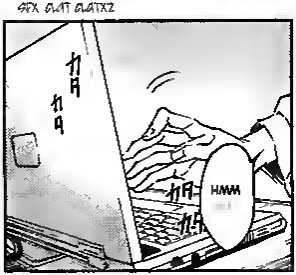
.....?
YOU KNOW WHAT THAT MEANS?

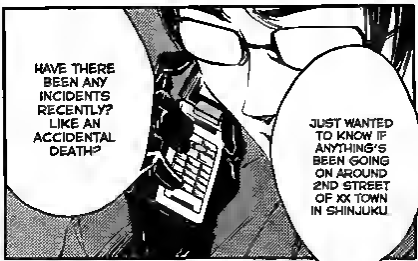
GOSH, TAKE YOUR JOB SERIOUSLY,
BIG BROTHER!
WOW, YOU'RE STUPID.
IT MEANS THAT GUY WALKED BY ANOTHER "STAIN" SOMEWHERE AROUND HERE.

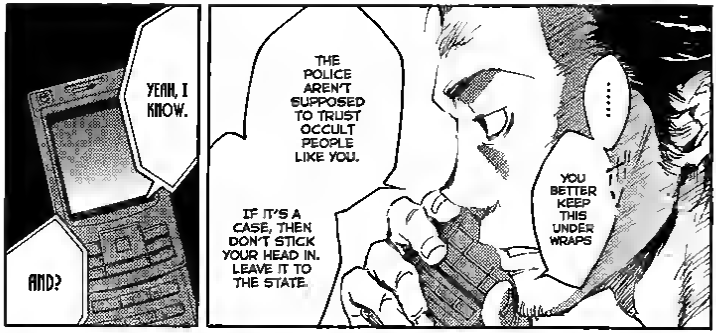


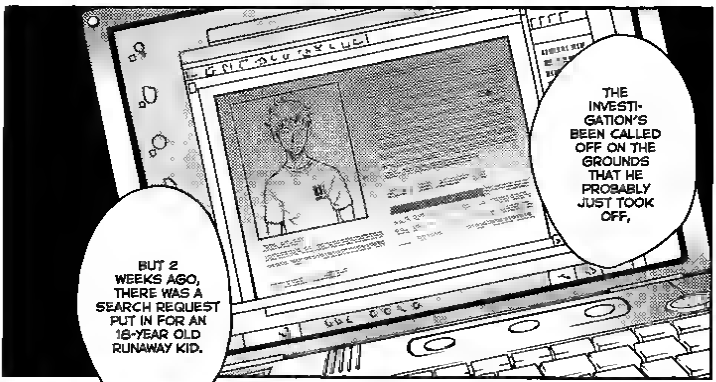
SFX: GAT GATXZ

20



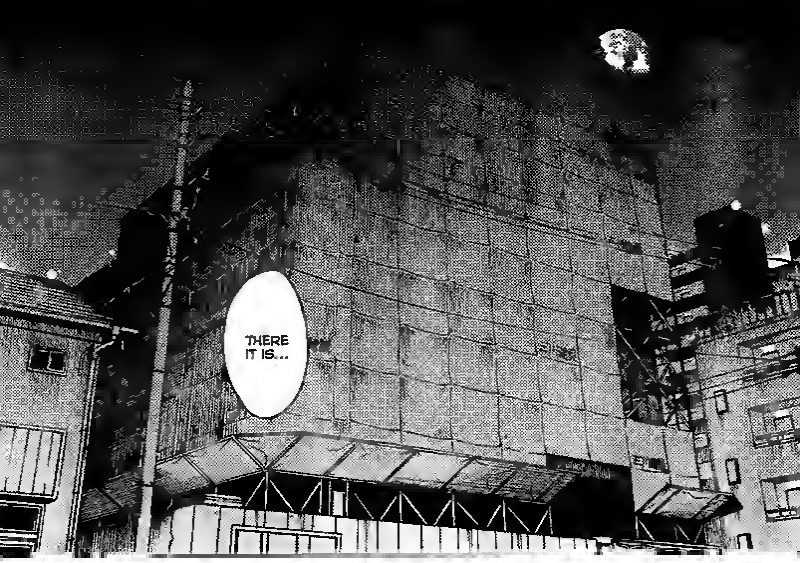

JUST WANTED TO KNOW IF ANYTHING'S BEEN GOING ON AROUND 2ND STREET OF XX TOWN IN SHINJUKU.
HAVE THERE BEEN ANY INCIDENTS RECENTLY? LIKE AN ACCIDENTAL DEATH?

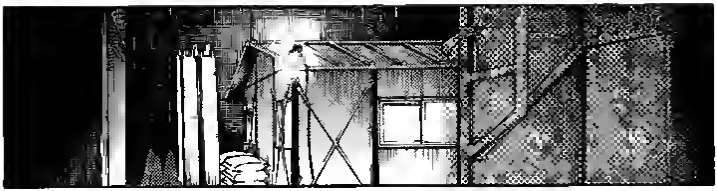

YEAH, I KNOW.
AND?
THE POLICE AREN'T SUPPOSED TO TRUST OCCULT PEOPLE LIKE YOU.
IF IT'S A CASE, THEN DON'T STICK YOUR HEAD IN. LEAVE IT TO THE STATE.
.....
YOU BETTER KEEP THIS UNDER WRAPS


THE INVESTI-GATION'S BEEN CALLED OFF ON THE GROUNDS THAT HE PROBABLY JUST TOOK OFF,
BUT 2 WEEKS AGO, THERE WAS A SEARCH REQUEST PUT IN FOR AN 18-YEAR OLD RUNAWAY KID.

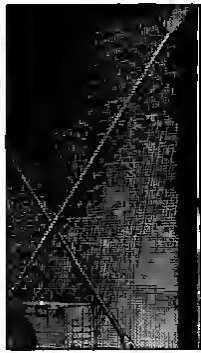
21

HE WAS LAST SEEN WORKING AT THE CONSTRUCTION SITE ON THE CORNER OF THE INTERSECTION BEFORE HE WENT MISSING.





22



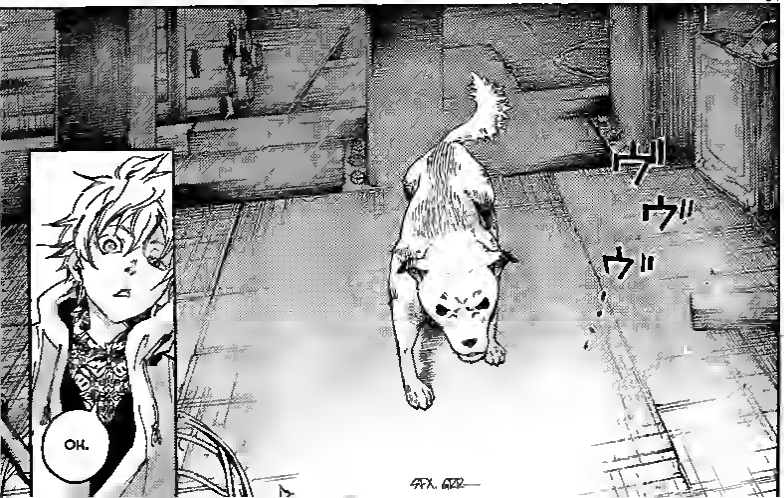
SFX: CLICK X2
...HE BLOCKED THE NUMBER...
BEE... BEE-P BEE-P
BEE-P
カチ
カチ
RECEIVAL NO. 27 WORK: YUMEJIMA (ONLY)
SHIT..!
SFX: ZUP

SFX: ZUP
IT'S BETTER IF NOBODY'S AROUND.
.. WHY'D WE WAIT UNTIL NIGHTTIME?
IT'S HARD TO SEE.
THERE'S A RISK OF UPSETTING YOUR OWN "PLAN" IF YOU GET INVOLVED IN OTHER PEOPLE'S
ALWAYS BE CALM, AND..

SFX: WOOF SFX: BONK

SFX: GRR—

SFX: SHH—

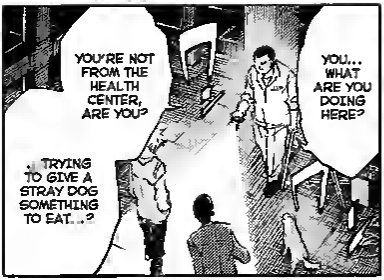


SFX: GRR—

SFX: CLICK X2

SFX: FLASH

WHO ARE YOU?
!
SFX: ZUP...

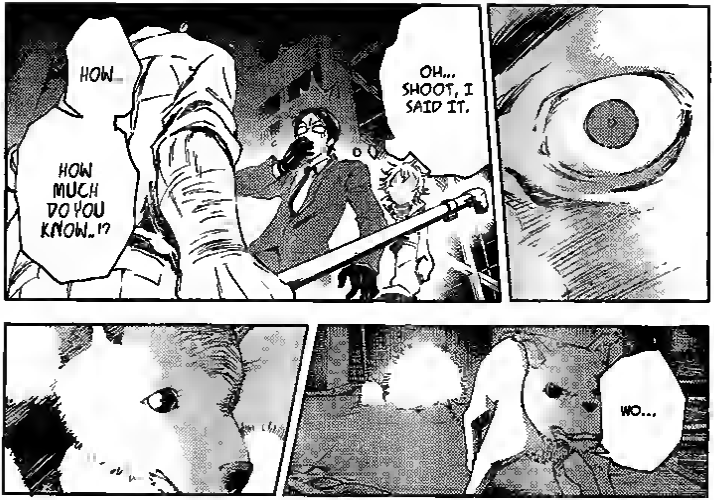

YOU'RE NOT FROM THE HEALTH CENTER, ARE YOU?
YOU... WHAT ARE YOU DOING HERE?
...TRYING TO GIVE A STRAY DOG SOMETHING TO EAT...?
SFX: ZUP...
SFX: WOOF X2

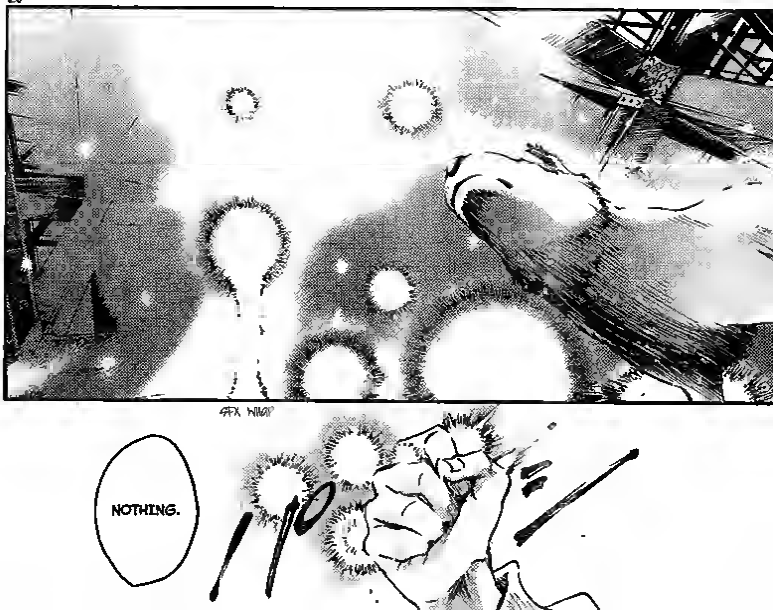
OH... HELLO THERE.
A STEEL PIPE...? THIS CAN'T BE NORMAL...

CAN'T HAVE YOU DOING THAT...
.....
UHH... YES, THAT'S ABOUT RIGHT.
SFX: WOOF

R A R R...!
27
SFX: WHACK
I'M SORRY, WE JUST GOT LOST AND WANDERED IN HERE
WE'LL BE GOING NOW, SO—
THIS IS BAD...!
.....!!
SFX: PSHH
—A-AMANO!
WOOF
WOOF
UCK. UH... A-ART! IT'S GRAFFITI ART, RIGHT? AMANO?
WHAT THE FUCK ARE YOU DOING!!?

SFX: WOOF X4
SORRY WE'LL PAY FOR THE DAMAGES
I MEAN, WE'LL ERASE IT
YOU GOTTA BE KIDDING ME!
WHY SO PROUD?
WELL, YEAH
SFX: GRIP
YOU GUYS ARE FUCKING CRIMI-NALS!
I'M GONNA CALL THE POLICE ON YOU!
HUH?
AREN'T YOU THE ONE WHO DOESN'T WANT THE POLICE COMING OVER?


HOW...
HOW MUCH DO YOU KNOW..!?
OH... SHOOT, I SAID IT.
WO...


SFX: NIKU
NOTHING.

WE'RE JUST HERE TO CLEAN UP THE STAINS OF A PERSON'S DEATH.
AHHHH!
AMANO, YOU IDIOT—!
SFX. ARIT
MY FAULT ...!
IT WASN'T ...!
BUT...!

SPARK GONE
THERE'S NO GOING BACK NOW—!
AMANO!

WHA...? WH-WHY...!?
.....!?.....!
WHAT.
HUH?

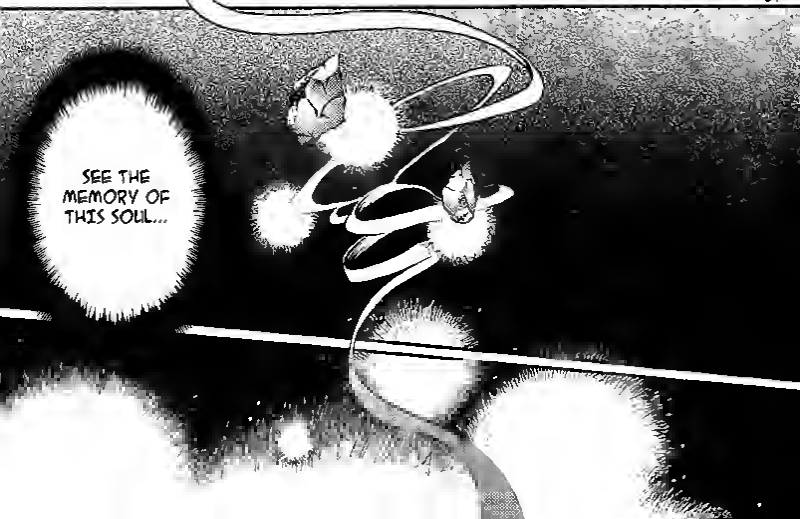
SFX: ZUP..

32

WHA..
MAYBE 'CAUSE I DON'T HAVE A SOUL?
IT DOESN'T HURT.
HUH? OHH.

WHAT THE HELL ARE YOU GUYS !?
.....
IT'S HARD TO EXPLAIN, BUT..
WE'RE NOT FROM THE POLICE, OR ANYTHING LIKE THAT.
PLEASE GIVE ME 1 MINUTE.
AMANO, HAND ME THE LIVING-STONE... I HAVE TO SEE.
SFX. SHUEOL
SFX. RATTLE
SFX. CRACK

SFX. BLST



THESE AREN'T THE MEMORIES...
THE MEMORY OF HIS DEATH IS—
HEY, PART-TIMER.

ALRIGHT. I'M JUST GOING TO BRING THIS THING DOWN.
THANKS MAN.
LEAVE IT FOR TOMO-RROW—
IT'S GETTING DARK. IT'S DANGE-ROUS.
NO PROBLEM.
SFX: SLIP
SFX: スルッ

SFX: RATTLE RATTLE

SFX: THUD

SFX PAEW
HOW DID YOU KNOW..?
WERE YOU WATCHING..?
RIGHT AROUND THERE.
YOU WERE WORKING DOWN BELOW
HE LOST HIS FOOTING...
...THAT WAS JUST AN ACCIDENT.
ACTUALLY, I SAW IT JUST NOW, BUT...
WELL ...YES, SORT OF.
38
IT WASN'T YOUR FAULT.

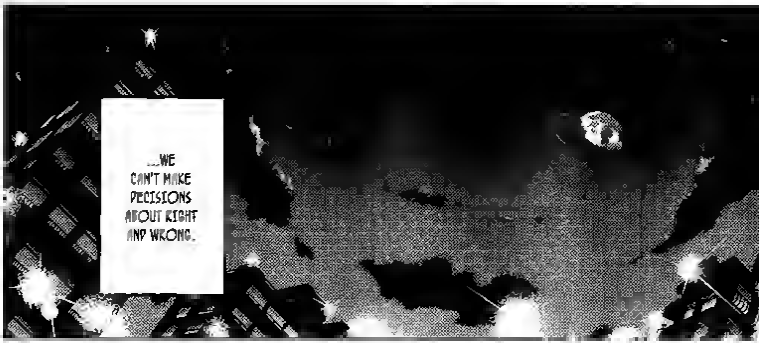
SFX: CLANG
AH
AH... AH...
I DIDN'T HAVE A CHOICE...
SFX: GARUGL
I'M SORRY MR YAMADA
THERE WAS AN ACCIDENT
GOOD WORK—

..THE KID WE HIRED FOR THE DAY... HE'S GONE.
.....!
OH, REALLY?
HOW BAD?
..WE ACTUALLY DON'T OFFER INSURANCE TO DAY LABORERS.
HUH?
...THAT'S NOT GOOD.
...WHO ELSE IS LEFT?
..I'M THE ONLY ONE.

LET'S KEEP THIS A SECRET BETWEEN THE TWO OF US.
BUT...
.....
WHIMPER
SFX: CLACK X2
YOU HAVE A FAMILY TOO, DON'T YOU?
ARE YOU GONNA BE ABLE TO PAY FOR THE DAMAGES?
BUT YOU WERE THE ONE ON THE SCENE MR. TAKABE.
THE INSURANCE IS MY RESPONSIBILITY.

I BURIED THE BODY...
IN THE MOUNTAINS.
DON'T WORRY, IT HAPPENS EVERY NOW AND THEN.
SFX: SCRATCH
HECK NO. THAT WOULD BE ANNOYING.
OUR JOB HERE IS DONE.
..YOU'RE GONNA CALL THE POLICE?
WELL,
NOT THAT ANYONE WOULD EVER FIND OUT IF YOU LEFT IT LIKE THIS.
I DON'T THINK YOU'LL GET A HEFTY SENTENCE IF YOU TURN YOURSELF IN.
YOU JUST WENT ALONG WITH THE COMPANY'S COVER-UP, RIGHT?
YOU'RE NOT... GOING TO DO ANY-THING...?
.....?

...NO...
NOTHING...



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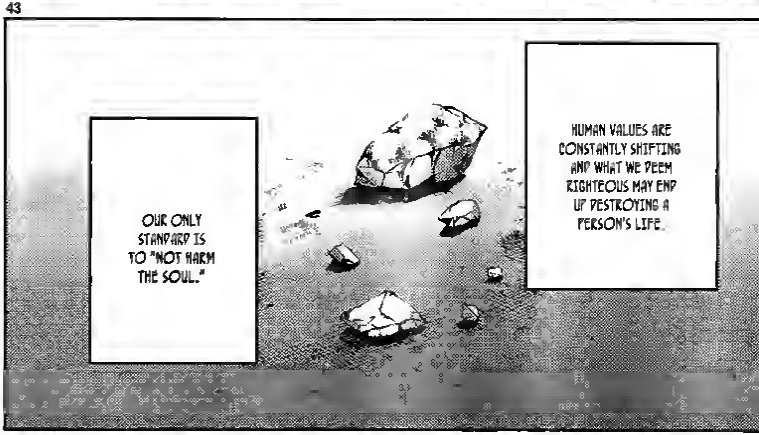
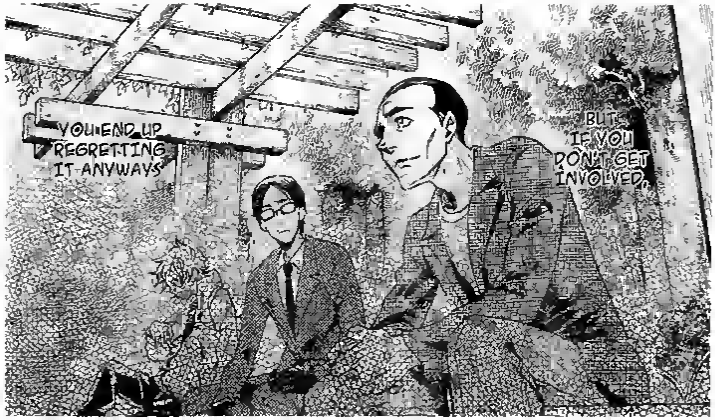

OUR ONLY STANDARD IS TO "NOT HARM THE SOUL."
HUMAN VALUES ARE CONSTANTLY SHIFTING AND WHAT WE DEEM RIGHTEOUS MAY END UP DESTROYING A PERSON'S LIFE.

...NO,
IT'S... OVER.
I'VE... GOT TO TURN MYSELF IN.
I CAN'T KEEP THINKING, "IT WASN'T MY FAULT."
...BUT I...
ACCIDENT OR NOT,
...I GOT MYSELF INVOLVED.
A PERSON DIED.
AND I CHOSE TO DO "NOTHING," SO I...

.....


YOU'LL END UP REGRETTING IT ANYWAYS.
BUT IF YOU DON'T GET INVOLVED,

WHAT ABOUT ME...?

45

WOOF
WOOF

WOOF
!

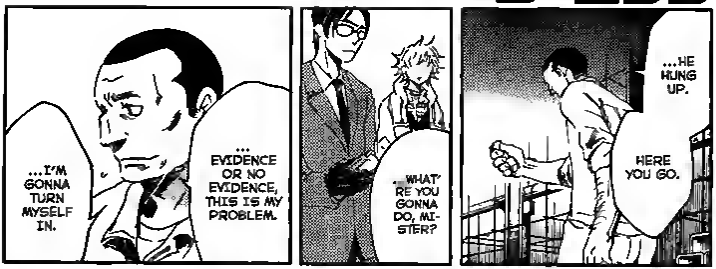
WO OF
HEY,
CAN YOU LEND ME YOUR PHONE?
I WANNA CALL MY BOSS,
BUT HE BLOCKED MY NUMBER.
...YES, NO PROBLE—
.....!
?
...GO AHEAD.

モーニング

SFX: PING!
HELLO, YAMADA.
...OH, MR. TAKABE.
HUH!?
TURNING YOURSELF IN?

SFX: RATTLE
...AL-RIGHT ALRIGHT, LOOK.
YOU WERE THE ONE ON THE SCENE, RIGHT MR. TAKABE?
AND YOU WERE ALSO THE ONE WHO GOT RID OF THE BODY, CORRECT?
I DID, BUT THERE'S NO EVIDENCE TO PROVE THAT.
B-BUT, YOU TOLD ME TO HIDE IT!

A PERSON DIED!
IT'S JUST A PART-TIMER. THERE'S PLENTY OF REPLACEMENTS.
SO WHAT IF HE'S DEAD.
CONNECTED 03:54
YOU'RE GONNA RUIN MY LIFE JUST SO YOU CAN TURN YOURSELF IN AND HAVE A CLEAN CONSCIENCE?
PLEASE TRY TO REFRAIN FROM BRINGING DOWN THE COMPANY WITH YOUR WORTHLESS SENSE OF JUSTICE.
ALRIGHT, THAT'S ALL.
SFX: PUSH
...SHIT
SFX: TZZ— X3


...I'M GONNA TURN MYSELF IN.
...EVIDENCE OR NO EVIDENCE, THIS IS MY PROBLEM.
...WHAT' RE YOU GONNA DO, MI-STER?
...HE HUNG UP.
HERE YOU GO.

PLEASE, TAKE THIS.
..UMM,

I RECORDED THAT CON-VERSATION JUST NOW.
SORRY ABOUT NOT TELLING YOU...
.....!

...I ENDED UP GETTING INVOLVED.
SO I CAN'T JUST BACK AND WATCH
DUDE...
YOU CAN DO THAT!? WITH THAT PIECE OF CRAP!?
AM-AMO
I-I'M GONNA PUNCH YOU
WONDER IF I DID THE RIGHT THING.
GETTING INVOLVED WITH OTHER PEOPLE, HUH...

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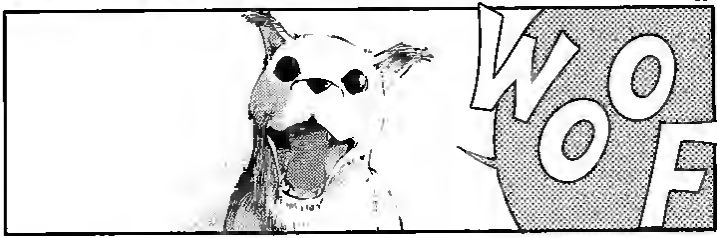
WOOF

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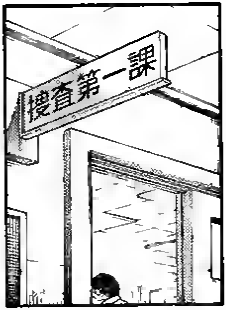
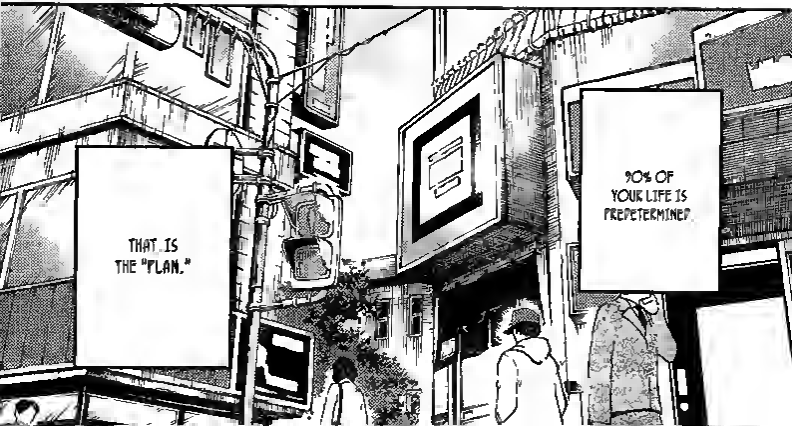
SFX: BLAST



SFSN CRIMINAL INVESTIGATION DEPARTMENT

...WHAT'S WRONG?


90% OF YOUR LIFE IS PREPETERMINED.
THAT IS THE "PLAN."

IT'S NOT ABOUT RIGHT AND WRONG IN THE WORLD WE'RE LIVING IN
THE IMPORTANT PART IS CONNECTING THE SOUL TO THE NEXT WORLD.
IF THE "PLAN" IS DISRUPTED, THE SOUL IS HARMED
I ALREADY KNOW ALL THAT.

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YEAH.
I DIDN'T THINK HE WAS A BAD PERSON...
THAT'S KIND OF ...SAD.
...I SEE,
BUT...
...I'M NOT REALLY SURE WHAT THE SOUL IS...
I THINK I WOULD'VE REGRETTED IT IF I HADN'T GOTTEN INVOLVED.
LIKE HE SAID,